FD-302 (Rev. 3-3-59)

FEDERAL BUREAU OF INVESTIGATION

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Date 12/25/63

JACK L. RUBY was interviewed in an interview room located on floor 6-M of the Dallas County Jail, Dallas, Texas. His attorneys, MELVIN BELLI, San Francisco, California; JOE TONAHILL, Jasper, Texas; SAM BRODY, Los Angeles, California, and WILLIAM CHOULOS, San Francisco, California, were present. The interview commenced at 1:50 PM and continued until 3:30 PM, when RUBY went to the rest room. It was resumed again at 3:34 PM and continued until 5:00 PM.

JACK L. RUBY was advised by SA C. RAY HALL that he did not have to make any statement. He was reminded that his attorneys were present, and that any statements he made in answers to questions could be used against him in a court of law.

JACK L. RUBY then furnished the following information:

On the night of Wednesday, November 20, 1963, he was at his club, the Carousel Club, in Dallas, Texas. He thinks he closed the club at about 2:00 AM on November 21, 1963. One of his dancers, called "LITTLE LYNN", drank some champagne before closing, and when she started home she got sick and passed out at Nichols Brothers parking garage near his club. He thinks this occurred after 2:00 AM on November 21, 1963, but it could have been after 2:00 AM on November 20, 1963. He went over to see about her, and tried to get her to go to a hospital, but she refused to go. He remained with her, trying to take care of her, until 4:00 AM or 5:00 AM and then went home, so far as he can now recall. After he got home, he went to bed and went to sleep.

At about 10:30 AM or 11:00 AM on November 21, 1963, he received a telephone call at home from a girl named TRAMMELL, whose first name may be CONNIE, or something similar. He met this girl at the Carousel Club about eight months previously, and since meeting her she has called him on the telephone several times. The TRAMMELL girl lives in an apartment on either Gaston Avenue or Live Oak Street in Dallas. When she called him on November 21, 1963, she told him that she had to get a job and that she had an appointment with LAMAR HUNT. He asked her how she got an appointment with HUNT, and she told him that she called HUNT's home and got his number, then just called his office and asked him for an appointment about a job.

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on 12/21/63 at Dallas, Texas File # DL 44-1639

by Special Agent s C. RAY HALL and MANNING C. CLEMENTS - ... LAC Date dictated 12/23/63

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TRAMMELL asked RUBY to come after her and give her a ride downtown, so he got dressed, picked her up and drove her downtown. RUBY had an appointment with his attorney but does not remember whether it was GRAHAM KOCH or STANLEY KAUFMAN. Both attorneys have offices in the Mercantile Securities Building, Dallas, the same building in which LAMAR HUNT has his offices. TRAMMELL went up to see LAMAR HUNT and after RUBY completed his business with his attorney regarding some tax matters, he waited around the cigar stand in the lobby for a while for TRAMMELL to come down, but she did not, so he left and went to the Carousel Club. When he got to the club, one of his employees named LARRY was there.

LARRY was a young boy whom he had seen at the State Fair of Texas, and he gave LARRY a job at the Carousel Club after the fair closed. He had asked LARRY to build a crate so he could ship a dog to a friend of RUBY's, AL GRUBER, who lives on Olympic Street in Los Angeles, California. LARRY had not built the crate, so he got after him for not having done what he had asked him to do. So far as he remembers, he stayed around the Carousel Club until about 9:30 PM, when he and RALPH PAUL, who owns part of the Carousel Club, went to the Egyptian Lounge for dinner.

While they were eating at the Egyptian Lounge, a man named CONNORS, who is a salesman for the Dallas Morning News newspaper, came over to the table and invited RUBY over to the Castaway Club located nearby. He declined the invitation because he did not want to go to this club as the manager had hired an orchestra away from RUBY that had played for RUBY for several years. After dinner, RUBY returned to the Carousel Club. During the evening of November 21, 1963, he did the breaks between shows, which were two breaks of twenty minutes each, and he used a roulette wheel to give away prizes to the audience. Sometime during the evening, he ordered someone out of the club because he was creating a disturbance, but he has no idea who this person was. He believes he closed the Carousel Club at about 2:00 AM on November 22, 1963, and went home. If he went anywhere to eat before going home, he does not remember it. He does not now remember whether GEORGE SENATOR, who shares the apartment with RUBY, was at home when he arrived there or not, but he went directly to bed and went to sleep.

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On the morning of November 22, 1963, RUBY got up at about 9:30 AM and does not now recall whether GEORGE SENATOR was in the apartment or not. He drove downtown and stopped at the Dallas Morning News at about 10:50 AM. He believes he stopped for a moment and talked to two girls employed there, GLADYS CRADDOCK and a girl named CONNELLY or CONNELL. He thinks he gave them a bottle of Larson's CRD, a food supplement for persons on a diet. He then went to the office of TONY ZOPPI, but TONY was not there. RUBY looked over a brochure there about BILL DEMAR, a master of ceremonies at the Carousel Club. Another employee of the newspaper, a Mr. PAYNE, may have been in ZOPPI's office while RUBY was in there.

RUBY left that office and went to Mr. JOHN NEWNAM's office at the newspaper to talk about RUBY's ads. RUBY was trying to make a 12:00 noon deadline. Mr. CONNORS, the same person RUBY had seen at the Egyptian Lounge the previous evening, came in to NEWNAM's office, and they talked for a while. NEWNAM came in, and RUBY completed his advertisements for his clubs.

At about that time, people began running around, and RUBY heard someone say that somebody had been shot. First, he heard that Governor CONNALLY had been shot, then a Secret Service Agent, and then someone said that "our beloved President has been shot". RUBY then called his sister, EVA GRANT, and told her about the shooting and told her he would be at her house as soon as he could. He left the Dallas Morning News but does not know the time when he left. He drove to the Carousel Club and told his employee, ANDY ARMSTRONG, to get in touch with everybody and tell them he was closing his clubs. He then called a friend, ALICE NICHOLS, and she told him that Neiman-Marcus had closed their store. He called AL GRUBER in Los Angeles from the Carousel Club and told GRUBER he would send a dog to him soon. RUBY said he talked to GRUBER about the death of President KENNEDY but began crying and finally just told GRUBER he had to break it off and hung up the telephone.

Somebody brought some merchandise to the club, but he does not remember who it was, and RUBY just told the man to take the merchandise back as he did not want any. He called his sister several times during the afternoon and was so upset that he was belligerent toward his employees, ANDY and LARRY, who were at the Carousel Club. He remembers getting a telephone call from KATHY KAY; he called his business associate, RALPH PAUL, and told PAUL that he was going to close his clubs; he called BRECK WALL in Galveston, and also JOE PETERSON; and he called his sister EILEEN in Chicago, locating her at his sister MARIAN's house.

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Sometime late that afternoon, he left the Carousel Club and went to the Ritz Delicatessen and bought a lot of food and then went to the home of his sister in Dallas, EVA GRANT. He and his sister talked and while there, his employee, ANDY, called and told him that DON SAFRAN, of the Dallas Times Herald, had called and wanted to get in touch with him. RUBY then called SAFRAN, who told RUBY that the Cabana and the Century Room were going to close and he did not know what ABE and BARNEY WEINSTEIN were going to do. RUBY said he told SAFRAN that he had already closed, without asking what the other club owners were doing. SAFRAN then asked RUBY about whether he would be open the next night, and RUBY said he did not know but would call him back. In a few minutes RUBY called SAFRAN back and told him he was going to be closed Saturday and Sunday nights, in addition to Friday night.

At no time did RUBY go to Parkland Hospital on November 22, 1963. At about 7:00 PM or 8:00 PM, he left his sister's home and drove to his apartment to get dressed to go to Congregation Shearith Israel Synagogue, arriving there at about 10:00 PM or 10:30 PM. Before he left his apartment, he called Dr. COLEMAN JACOBSON to determine when the services began at his Synagogue. Following services, refreshments were served, but he did not feel like visiting with anyone. He stayed there for a short time, then drove toward downtown. He passed the Club BaliHai, noticing that it was open, and then drove by the Gay Life Club and saw that it was closed. He then drove on to Phil's Delicatessen and went in and talked to the owner, PHIL MILLER. He had read in the newspaper, or heard over the radio, that the police officers in the Homicide Bureau would be working overtime that night, so he ordered ten sandwiches and decided he would take them something to eat. After he ordered the sandwiches, he called the Police Department Homicide Bureau and talked to Detective SIMS, telling him he was getting some sandwiches and would bring them down for them. SIMS told him they were about through and were winding up things there and did not want anything to eat. After SIMS told him that, he decided he would take the sandwiches to the employees at KLIF Radio Station.

He explained that he has known GORDON MC LENDON, owner of the radio station, for a number of years, and he also knows RUSS KNIGHT, a disk jockey at the station. The employees at the

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radio station have been good about giving him free plugs when he was trying to get started with his clubs, and he just wanted to do something for them because he knew they would be working late. He called GORDON MC LENDON's home, from Phil's Delicatessen, in order to get a number at the radio station so he could talk to the men on duty there. The daughter gave him a number, and he told her he was going to take some sandwiches to the radio station, but the daughter told him her mother had already sent some food up there. RUBY called the number he had gotten, but it was a wrong number.

He picked up his sandwiches and discovered they had made only eight, when he ordered ten. He drank a soft drink, then left with his sandwiches and drove downtown, driving up Commerce Street and parking across from the City Hall. He decided to go to the Police Department to try to locate some newsmen from KLIF in order to obtain the unlisted phone number for the radio station. He went to the third floor of the Police Department, where the newsmen were gathered. As he got off the elevator, a policeman, who was not known to RUBY, asked him where he was going, or whom he wanted to see. RUBY told him he was looking for JOE DELONG, of KLIF, and the officer let him go on inside. He looked around for a while, without seeing anyone from KLIF, and asked some unknown police officer to have JOE DELONG paged over the loudspeaker. DELONG did not answer the page, but while he was waiting he saw Captain FRITZ, of the Police Department, come out of his office with a person, OSWALD. RUBY heard a reporter tell FRITZ that this was not a good place, so FRITZ went back inside his office with OSWALD. In a minute, RUBY heard some newsmen say something about the basement, so he went down there to an assembly room where some newsmen were.

When he saw OSWALD here, this was the first time that he had ever seen him. He had never heard the name of LEE HARVEY OSWALD before OSWALD's arrest on November 22, 1963, by the Dallas Police Department. Any rumors that OSWALD was ever at any of RUBY's clubs are wrong because RUBY had never seen LEE HARVEY OSWALD at any place before he saw him with Captain FRITZ at the Dallas Police Department the night of November 22, 1963. Any rumors that OSWALD was at the Carousel Club are absolutely untrue. RUBY has since heard reports that his master of ceremonies at the Carousel Club, BILL DEMAR, has reported that OSWALD was at the Carousel Club one night before President KENNEDY was assassinated.

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RUBY said that this is absolutely false, because OSWALD was never there. RUBY has heard that ED SULLIVAN got in touch with BILL DEMAR and wanted DEMAR on SULLIVAN's television program, but SULLIVAN did not believe DEMAR's story and would not use him. RUBY further advised that newspaper reports that RUBY and OSWALD were seen together in Waco, Texas, are complete falsehoods because he was never with OSWALD anywhere. Reports that OSWALD was going to RUBY's apartment after President KENNEDY's death are absolutely false, because OSWALD did not know RUBY, RUBY has never had any previous connection with OSWALD, and OSWALD could not have been going to RUBY's apartment. RUBY said that his employee, ANDY ARMSTRONG, knows more about RUBY's club and RUBY's morals than anyone else, and ANDY can tell anyone that OSWALD was never in the Carousel Club.

When RUBY got to the assembly room, he went to the back of the room and stood on top of a table, so he could see and be out of the way. In a few minutes, HENRY WADE, the District Attorney, and Captain FRITZ came into the assembly room with OSWALD for an interview with the press. OSWALD mumbled or talked a little, but the newsmen could not hear him. RUBY did not hear OSWALD either. After a short time, Captain FRITZ took OSWALD away. HENRY WADE was then interviewed by the newsmen.

RUBY said that he had his revolver in his right front trouser pocket all during this evening, November 22 and 23, 1963, except when he went to church services. He left the revolver in his car while he was in church but put it back in his right trouser pocket when he got back to his car. He said he carried his gun because he had a lot of money on his person and always carried his gun when he carried money.

After the interview with WADE, RUBY left the assembly room and was out in the corridor. A newsman came by whom RUBY did not know, and RUBY asked him if he had seen JOE DELONG, of KLIF. This man said he had not seen DELONG, and RUBY mentioned that he had some sandwiches for KLIF. This man said he was from KBOX radio and asked RUBY what was the matter with them. RUBY said he told the man that next time maybe, but this time he had the sandwiches for KLIF. This man from KBOX then gave RUBY the unlisted phone number for KLIF. RUBY went around behind the counter in the basement offices of the Police Department and telephoned KLIF, talking to an employee named KEN. He told KEN he had some sandwiches but could not get in the entrance door to the radio station. At about that time, HENRY WADE walked by, and RUBY was still talking to KEN so he asked KEN if he wanted to talk to HENRY WADE. KEN said he did, so RUBY called

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to HENRY WADE and told WADE he was wanted on the telephone. WADE talked on the phone to KEN, then handed the phone back to RUBY. RUBY talked to KEN again, and KEN told him it was great of RUBY to help him get the interview with WADE.

RUBY said he then left the Police Department building, went to his car and drove over to Radio Station KLIF. He got the sandwiches out of his car to take them upstairs, but the front door was locked. In about ten or fifteen minutes, RUSS KNIGHT came by and let him inside. They all went upstairs, and the employees on duty ate the sandwiches. RUBY left Radio Station KLIF at about 3:00 AM on November 23, 1963, and drove to the Dallas Times Herald newspaper building. He went inside and talked to an employee named PAT GADOSH and gave PAT a twist board, an exerciser. GADOSH is the person at the newspaper who takes RUBY's ads for his clubs.

He talked with GADOSH about the advertisement in the Dallas Morning News, by BERNARD WEISSMAN, that was critical of President KENNEDY. GADOSH told RUBY not to worry about the ad, because the Dallas Morning News was suffering enough for carrying such an ad. RUBY got his ad taken care of and drove toward home.

While driving home, RUBY thought of the similarity between the BERNARD WEISSMAN advertisement and a sign he had seen which read, "Impeach EARL WARREN". He drove home and awakened GEORGE SENATOR and asked SENATOR to go with him. He called the Carousel Club and awakened his employee, LARRY, and asked LARRY if he knew how to operate a Polaroid camera. LARRY said he could operate the camera, so he told LARRY he would be down to pick up LARRY and the camera. RUBY and SENATOR then drove to the Carousel Club sometime about 4:00 or 5:00 AM on November 23, 1963, and picked up LARRY and the camera. They drove to Central Expressway and Ross Avenue, where they found a sign, about 2 feet by 4 feet, on top of a Potter Steel Company sign, which read "Impeach EARL WARREN", and at the bottom of this sign was "Box 1757, Beltham, Mass."

They took some photographs of this sign, and RUBY then remembered that the BERNARD WEISSMAN ad had the address "Box 1792, Dallas, Texas", so they drove to the Main Post Office in Dallas and looked at Post Office Box 1792. RUBY asked a man on duty at the post office for the name of the man who had Post Office Box 1792, but the man told him he could not give RUBY the name of the box holder. They left and went to the Southland Hotel

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Coffee Shop, where RUBY talked for a few minutes with the owner, a man believed to be named WEBB. RUBY said as a patriotic American he was so upset and intense over the sign, and the advertisement critical of President KENNEDY, that he could not eat anything but drank some orange juice at the coffee shop. They left the coffee shop and dropped off LARRY at the Carousel Club at about 6:00 AM. As he got out of the car, LARRY told RUBY that he supposed RUBY was not going to bed, and RUBY told LARRY that he was not going to bed. RUBY and SENATOR drove on to their apartment and went to bed.

At about 8:30 AM on November 23, 1963, LARRY phoned RUBY and asked him what kind of dog food he wanted. RUBY said that before he realized that he had told LARRY he was not going to bed, he talked real ugly to LARRY. He found out later that LARRY left the keys to the Carousel Club next door and left town without telling RUBY he was leaving or where he was going. RUBY got up at about 11:00 or 11:30 AM and got dressed and drove downtown. He decided to stop and look at all the wreaths that had been placed on the side of the street near where President KENNEDY had been shot. He looked at the wreaths, then went over to talk to Police Officer CHANEY, who was on duty there, and talked with CHANEY for a few minutes, but choked up and left because he did not want CHANEY to see him crying. He went on up the street and met WES WISE, of KRLD television station, and talked to WISE for a few minutes. He drove on away and as he was leaving he noticed that Captain FRITZ and Chief of Police CURRY were walking around the scene of the assassination. He backed up and told WISE, "There goes FRITZ and CURRY". He then drove on home.

Later on in the afternoon he drove back downtown and went to Sol's Turf Bar and talked with a man named BELLOCHIO, or something like that, who was in the place, and also talked to his accountant, ABE KLEINMAN, who was in the place. He showed them photos that he had taken of the sign "Impeach EARL WARREN", and they talked about that. BELLOCHIO was talking about the bad publicity that Dallas would get because President KENNEDY had been killed in Dallas and said he would probably have to leave town. RUBY reminded him that he had made his money in Dallas and should not leave now. BELLOCHIO wanted one of the photos that RUBY had taken, but RUBY would not give him a photo. While in this bar RUBY called his attorney, STANLEY KAUFMAN, and he told STANLEY about the photos. RUBY was in Sol's Turf Bar about forty-five minutes, then left sometime between 3:00 and 4:00 PM on the afternoon of November 23, 1963.

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He does not remember exactly where he went when he left but may have gone by the Lacy Building to see his tailor, but he then went back to the Carousel Club and then on home. His employee ANDY at the Carousel Club called him about 6:00 PM and wanted to leave, but RUBY told ANDY to stay at the club to answer any incoming telephone calls. He stayed home until about 11:00 PM, when he went to the Pago Club. He sat down at a back table and ordered a Coke. BOB NORTON, the manager, came over and told RUBY that he was going to close the club but had been told to keep it open. RUBY told NORTON that was all right, he could do whatever he wanted to do, but he had closed his clubs. RUBY left there after he finished his Coke and drove to his Carousel Club. He stayed around there for a little while, then drove home because he was not interested in any gaiety. He did not go to the Cabana Motel and visit a club there.

RUBY said that on the morning of November 24, 1963, he got a call from one of his dancers called LITTLE LYNN, who has been a pain to him because of her actions, and she said she needed some money for her landlord. On Friday night, November 22, 1963, he had to give her $5.00 so she could get home. He did not want her to come by his apartment to get the money because her husband would come with her and RUBY did not like her husband. He told LYNN he would send her some money by Western Union to Fort Worth, Texas. He had a lot of money with him that he had for a deposit to pay his excise tax, so he got his revolver and put it in his right front trouser pocket. He said he never carried the gun in his coat pocket because it would get his coat out of shape.

He said he had no permit to carry a gun and had no card or badge as any kind of [redacted]. However, a number of officers of the Dallas Police Department knew he had a gun. He recalled that a couple of times the police officers had taken him out of jail and given his gun back to him. He did not recall the names of these officers. He said that being around clubs and carrying money--it was like a jungle with all the stickups--he carried his revolver when he had money on his person.

He left his apartment, got in his car and started to town to send the money to LITTLE LYNN. As he drove out of his driveway, he stopped and talked to a neighbor, name unknown but who is the father-in-law of Police Officer BUDDY MUENSTER. RUBY had his dog in the car with him. He drove toward town on the Thornton Expressway and turned off onto Industrial Street, then up Industrial to Main Street so he could see the wreaths at the

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spot where President KENNEDY was assassinated. As he passed the County Building he noticed a lot of people around so he assumed that OSWALD had already been moved to the County Jail. He drove on up Main Street and as he passed the City Hall he noticed a number of people around there. Just before he reached the next corner, he made an illegal left turn into a parking lot across the street from the Western Union Office and parked his car there. He left his dog in his car. He then walked across the street and sent a money order for $25.00 to LITTLE LYNN at Fort Worth.

After sending the telegram, he left the Western Union office and walked west on the same side of the street, toward the City Hall, located on the next corner. Before he reached the Police Department building, he noticed a police officer standing at the entrance to the ramp going into the basement from Main Street, but he did not know the police officer. Just before he reached that point, a police car came out of the basement, and he recognized the driver of the police car as Lieut. PIERCE. He explained he has known Lieut. PIERCE for twelve or fourteen years. PIERCE did not look toward him or speak to him and RUBY did not speak to Lieut. PIERCE. RUBY could not recall seeing anyone else in the police car with Lieut. PIERCE in either the front or back seat of the police car.

As the police car driven by Lieut. PIERCE came out of the basement ramp, the officer on duty at the entrance stepped back and walked toward the curb next to the street, with his back toward RUBY. As the police car got even with this officer, the officer stooped down and looked inside the car. At about this time, RUBY had reached the entrance to the Main Street ramp, and he took in the movement of the police car and the officer on duty at the ramp, with a quick glance. Without breaking his stride or hesitating, RUBY turned to his left and walked down the ramp into the basement. As he entered the ramp, he does not recall seeing any person standing around the entrance, and he does not know a former police officer named DANIELS.

RUBY said he is positive he did not have either of his hands in any of his pockets--either coat or trouser pockets--when he entered and walked down the ramp. He did not look behind him to see which way the police car went when it entered the street, and he did not look behind him to see whether anyone observed him entering the basement. RUBY said he had no kind

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of press card or any other kind of identification on the outside of his coat, and he exhibited no identification to anyone to gain entrance to the basement.

Just as he got to the bottom of the ramp, RUBY said, "A person who pops out with two men; that is all I can remember; naturally I know who he is; to me, he had this smirky, smug, vindictive attitude; I can't explain what impression he gave me, but that is all I can---, well, I just lost my senses; the next I knew I was on the ground and five or six people were on top of me". RUBY said that as he was going down the ramp he spoke to no one and no one spoke to him. He did not recognize anyone in the crowd there, and he did not stop and stand behind anyone.

RUBY was asked why he killed OSWALD, and he said, "I was in mourning Friday and Saturday. To me, when he shot before me like he did, something in my insides tore out, and I just went blank. To me, he represented--I'll go back a little bit. I listened to a eulogy Saturday morning, I am sure, and I heard Rabbi SILVERMAN speak about our President. He said, 'Here is a man that fought in all battles, but he didn't have a chance to fight here, he was shot from the rear'. I have been around people that are so smug and hard. Then about OSWALD being associated with Communism, and how he blemished this beautiful city; and Mrs. KENNEDY having to come back to the trial. I told no one I was going to kill him. No one knew I was going to shoot him. I didn't discuss anything with anyone about shooting him. No police officer assisted me in any way, or did, or said anything to suggest my shooting OSWALD. I remembered MULLINAX, a police officer who was killed, and MULLINAX was a friend of mine. I did not know J. D. TIPPIT. I knew a TIPPIT on the police department, but he was in the Special Service Bureau, and he was not the TIPPIT that was killed. I did not know the TIPPIT that was killed."

RUBY said he has never had any serious illnesses or hospitalizations and does not have a steel plate in his head. He volunteered his mother had previously been committed to an insane asylum. He professed to know of no other history of mental illness in his family.

RUBY stated he was born in Chicago in 1911. He spent four or five years in various foster homes in Chicago, mentioning that his father was an alcoholic. He said the father's alcoholic habits contributed to his mother's mental condition, along with her problems in "the change of life". He said he remained in Chicago until 1933.

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There is an apparent discrepancy at this point.

The pages are either missing or the pagination is incorrect.

The filming is recorded as the book is found in the collections.

the military service in 1943 and remained until 1946.

RUBY said that in 1946, on being discharged from military duty, he returned to Chicago and "prospered" in his mail order business involving punch boards and miscellaneous items. He said his sister EVA had for some time been wanting to operate a night club in Dallas and had moved to Dallas from California. He said he in the meantime had had some friction with his brothers and had sold his interest in their mutual business of selling punch boards and other items to the brothers.

He said he sent money to his sister EVA for a lease on a building in which to open a club. He said he at that time was living at the Congress Hotel, Chicago, having saved some money. He said for a brief period he was associated with one PINKIE HARWOOD, who lived in Detroit, in the promotion of "cookware". This was not a successful venture.

He said that in 1947 he moved to Dallas to be associated with EVA in the night club business. He returned to Chicago, however, in the same year in a few months in an effort to enter into various "merchandising deals". Being unsuccessful, he returned to Dallas in 1947 and has lived in Dallas continuously since.

RUBY said he went broke in the night club business in 1952 and had a "mental breakdown". He continued along this line by saying he was "mentally depressed" and that he "hibernated in the Cotton Bowl Hotel" for three or four months, declining to see his friends. He said he went back to Chicago briefly and his brother EARL tried to help him out financially. He returned to Dallas, however, in 1952.

RUBY said his first ventures in Dallas were the Bob Wills Ranch House and Silver Spur. He said that WILLIE EPSTEIN and MARTY GIMPLE were associated with him in the Silver Spur and it was at the Silver Spur that he went broke. He said after his "comeback" he tried operating the Silver Spur again. In 1952-1953 he operated the Ervay Theater, a motion picture house, briefly. In 1953 he became associated in the Vegas Club and "Hernando's Hideaway".

In 1956 he sold his interest in the Silver Spur. He related that in 1959-1960 he persuaded his brother EARL to come to Dallas and to assist in establishing the Sovereign Club. EARL did not remain in Dallas, however. He said the Sovereign

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Club, established as a private club, became the Carousel, which continues to operate.

RUBY said he has not been associated with or operated any night clubs except in Dallas, Texas.

RUBY stated that he visited a friend of his brother in Windsor, Ontario, Canada, in 1929-1930 for two or three months. In 1933, when en route to California on a brief trip, he went across into Mexico at Juarez. He said this was purely a "tourist" trip of short duration. He said he has never been in Mexico otherwise and has never been outside the Continental United States except as indicated above and below. He said he has never been in Honolulu, Hawaii.

RUBY related that in August 1959 he went to Havana, Cuba, to see L. C. MC WILLIE, who was "some sort of a good will man" for the Tropicana, a gambling establishment. He said MC WILLIE sent him a plane ticket and he lived at the Fosca Apartments with MC WILLIE for a period of eight to ten days. He said he spent all of his time in Havana except to go to a small area on one occasion with "one of the FOX brothers", who owned the Tropicana. He said his trip to Cuba was completely non-political and that he has had no correspondence with persons in Cuba. He said MC WILLIE is now at the Thunderbird Hotel, Las Vegas, Nevada.

RUBY stated he has not been a member of any political associations, clubs or organizations. He said his brother HYMAN was at one time interested in politics in Chicago in a small way. He said he may have belonged to B'nai B'rith and the "Jewish Welfare Fund". He said he has never been a member of the Communist Party or any "front" organizations, that he has had no membership in, or affiliation with, or interest in "Fair Play for Cuba" or any other Cuban organization of any type.

RUBY volunteered that some years ago, "at a time when CASTRO was popular in the United States", he read of an individual in the vicinity of Houston, Texas, having been engaged in "gun running to CASTRO". He said he attempted by telephone to get in touch with this individual as he had in mind "making a buck" by possibly acquiring some Jeeps or other similar equipment which he might sell to persons interested in their importation to Cuba. He said nothing came of this. He said he had never attended any meetings concerned with "gun running", smuggling of persons in or out of Cuba or otherwise in relation to Cuban affairs.

RUBY said he was associated in about 1937 in Chicago with the Scrap Iron and Junk Dealers Union but has otherwise had

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no other direct association with any union except American Guild of Variety Artists, the latter in connection with his night club businesses.

RUBY stated that during the summer of 1963 he took a trip to Houston, Texas, en route to Edna, Texas, where he visited CANDY BARR, a former Dallas strip tease figure who had just been released from the Texas State Penitentiary. He said he gave CANDY a dog as a present. He said he went on to New Orleans on this same trip, his purpose being to attempt to engage the services of "JADA", a stripper who had been performing in New Orleans.

He said that in the summer of 1963 he flew via American Air Lines to New York City, where he remained for two or three days at the new Hilton Hotel. He said his purpose was to see JOE GLASER, a booking agent, and to see officials of American Guild of Variety Artists in order to register complaints relative to competitors in Dallas. He said he traveled alone. On this trip, he recalls having run into "DANTE", a magician, in an automat and having visited or contacted BARNEY ROSS, former well-known prize fighter whom he had known in Chicago. He said on the return to Dallas he went via Chicago and that members of his family joined him briefly at O'Hare Field, the Chicago airport. RUBY said he could recall no other travel outside of Dallas during 1963.

He mentioned having been in New York, Joplin, Missouri; Tulsa, Oklahoma, and Chicago in 1963 when he was attempting to promote a young Negro tap dancer and drummer named NELSON, also known as "LITTLE DADDY". He said this trip lasted several weeks.

He related that he was in Hot Springs, Arkansas, in 1956, as he recalls, having flown there to attend the races. He said he believed he was in Little Rock during the same trip briefly. He said he was in Las Vegas, Nevada, in 1937 and does not recall having been there since that time.

RUBY stated that no police officers accompanied him on the trip to Hot Springs, mentioned above, and that he had never been outside the City of Dallas with any Dallas law enforcement officers. He said he had never employed any Dallas policeman in any of his clubs, although he had employed "Special Officers". For the services of the latter, he paid the City of Dallas, and the City in turn paid the "Special Officers" in question. He said

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he had never given money or other things of value to officers of the Dallas Police Department except bottles of whiskey at Christmastime to some. He said he had also had a practice of admitting officers to his clubs without cover charge and having given "special prices" on drinks; for example, he would give officers beer for 40 cents a bottle, where his usual price was more. He said he had never asked any special favors from any police personnel.

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